

**WATERCOLOR SOCIETY OF ALABAMA**  
**ALABAMA MEMBERS SHOWCASE 2016**  
**ALABAMA STATE COUNCIL on the ARTS (ASCA)**  
201 Monroe Street  
Montgomery, Alabama 36130-1800  
334 242-4076; [staff@arts.alabama.gov](mailto:staff@arts.alabama.gov)  
September 11 through October 28, 2016

**JUROR OF SELECTION** Don Andrews is a nationally known watercolor artist and workshop instructor. He has conducted painting workshops throughout the United States, Canada, Mexico, Europe and Africa for over 30 years. Don is an active member and past board director of the American Watercolor Society. His paintings have received numerous awards in national watercolor competitions, including three awards from the American Watercolor Society, and two Best of Show awards from the New England Watercolor Society. Don is the author of the books, "Interpreting the Figure in Watercolor", "Interpreting the Landscape in Watercolor" and "Rough Sketches: Short Stories of a Traveling Artist". He has also created two DVD workshop sets that are based on what he teaches in a full week workshop: one on painting figures and one set painting landscapes, as well as his DVD, "Making Watercolor Glow" taken from his original video. He is also featured in the Watson Guptill publication "Everything You Ever Wanted to Know about Watercolor" and North Light's new book, "Confident Color" and has had numerous feature articles published in American Artist magazine, and the Watercolor issue of American Artist. [donandrewsaws@yahoo.com](mailto:donandrewsaws@yahoo.com).

**AWARDS JUDGE** Lian Quan Zhen is a sought-after watercolor and Chinese painting artist and teacher in the US and abroad. He is one of the most popular authors of North Light Books. He started sketching and painting in his childhood and continue as hobby while practicing medicine as a family physician in Canton Province, China. After immigrating to the US in 1985, he obtained a Bachelor of Arts Degree from University of California at Berkeley in 1992 and a Master of Architecture Degree from MIT in 1996. He has many shows in the US, Hong Kong and China and developed an international following. His paintings hang in numerous institutional and private collections including the MIT Museum that has collected 14 of his paintings. His art teaching credentials include at the University of California at Berkeley where he taught watercolor outdoor sketching for 8 years; watercolor and Chinese painting workshops nationwide in US, and other countries in Europe, Canada, Mexico, Bahamas, China, South Africa and Australia. Also, Lian has been an invited juror for California, Colorado, New Mexico, Georgia, Arizona and Kentucky Watercolor Societies' exhibitions and other local shows.. [lianzen@yahoo.com](mailto:lianzen@yahoo.com)

**WORKSHOP**

WSA will sponsor a workshop by the Awards Judge, Lian Quan Zhen at The Armory Learning Arts Center located at 1018 Madison Ave, Montgomery, AL 36104 (334 241 2787). His paintings are featured in magazines such as Watercolor 94 Spring, Splash4, Collectors (Hong Kong) and books of Landscape on Watercolor (UK), Finding Your Visual Voice and Painter's Quick Reference books by North Light Books: Flowers and Blooms, Dogs and Cats, Birds and Butterflies, Landscapes and Drawing and Painting Animals - the Essential Guide. (Members - \$350; Non-Members \$380.) For workshop information contact: Lyn Gill: [lyn.gill1@gmail.com](mailto:lyn.gill1@gmail.com) 251-867-9573

**CALENDAR**

Jul 8- CD/E-Mail Entries Received by WSA (**DEADLINE**)

July 18 - Juror Selection Begins

Aug 3 - Notifications of Acceptance Posted on Web/Shipping Instructions Sent

Aug 23 – 26 - Shipped Work Due at Alabama State Council for the Arts (ASCA)

Aug 27 (Sat)- Hand Carried Work Due (10:00AM-2:00PM) - ASCA

Aug 27 (Sat)– Annual Member's Meeting – 2:00 – 3:00 PM - ASCA

Sep 8-10 (Thur-Sat) Workshop with Lian Quan Zhen (9:00AM-4:00PM) – The Armory, Montgomery, AL

Sep 11 (Sun) - Award Ceremony and Opening Reception – (2:30PM-4: 30PM) – ASCA Gallery

Oct 29 (Sat)- Paintings to be picked up (The hanging committee must check out hand-carried paintings.)

Oct 31 – Paintings packaged to be shipped

**2016 ENTRY CHECKLIST**

\_\_\_ E-mail images or mail properly marked CD.

\_\_\_ Complete and send ENTRY FORM.

\_\_\_ Send check payable to WSA for entry fee to Jaceena Shepard – see "ALL ENTRIES."

\_\_\_ Send check for membership payable to WSA to Heike Covell – see "DUES."

\_\_\_ Double-check your Entry Form to make sure information matches that on CD.

All label entry letters (A & B) and information must correspond to information on CD/Email.

**AWARDS**

The Juror of Awards will make the awards selection from the actual paintings displayed in the exhibition. Monetary awards for top three awards, three merit awards and seven certificates of recognition will be granted. Only one award per selected artist will be granted. All artists exhibiting in the show will receive one-half point toward Signature membership or advanced levels of membership.

**SALES**

Paintings may be priced for sale or not for sale (NFS). Changes in price or NFS status is not permitted following acceptance. No commission will be taken on sales.

## **PROSPECTUS & MEMBERSHIP**

Copies of the prospectus and membership application may be obtained by printing it from the WSA web site <http://watercolorsofAlabama.org/member-showcase/> for the prospectus; <http://watercolorsofAlabama.org/membership/join-wsa> for membership application; and by viewing it on [www.facebook.com/WatercolorSocietyofAlabama](http://www.facebook.com/WatercolorSocietyofAlabama).

## **MEMBERSHIP BENEFITS**

- \*Receipt of Newsletters
- \*Discount on Workshop Fee
- \*Option to be in Members Gallery of Website
- \*Earn points toward Signature Membership. For info about Signature Member status, visit the web site at [www.watercolorsofAlabama.org](http://www.watercolorsofAlabama.org). (Dues must be paid annually to retain attained status.)

## **ELIGIBILITY**

This exhibition is limited to members of the Watercolor Society of Alabama whose dues are current and who reside within the state of Alabama.

## **SPECIFICATIONS (NEW REQUIREMENTS – READ CAREFULLY)**

Eligible paintings are limited to water-soluble media used in an aqueous, watercolor manner. Entries must be original, executed within the past two years (painted after **January 1, 2014**), and **NOT PREVIOUSLY JURIED INTO ANY WSA EXHIBITION**.

### **ALLOWED: ( NEW INFO)**

- Only original composition and artwork by the artist is accepted.
- Watercolor, acrylic, casein, gouache, egg tempera, metallic, ink, watercolor pencil and watercolor crayon.
- Watercolor paper, watercolor or illustration board, **watercolor canvas (without added medium) and clay board (example, Aqua board)**, Yupo or other synthetic paper.
- Collage items: original work by the artist on one or a combination of watercolor paper, white rice paper without inclusions, white tissue paper, Yupo or other synthetic papers.

### **NOT ALLOWED:**

- Texture mediums, textured applications (e.g., gesso, acrylic applied with pallet knife, applied textured papers).
- Raised paint.
- Diptychs or triptychs unless in a common frame.
- Pastels.
- Class or workshop paintings, paintings done under supervision, copies, computer generated art, digital images, prints or reproductions.
- Copies or likeness of another's work (i.e. painting, drawing, photograph, digital image or prints).
- Original artwork derived from any published source or another's photo.
- Varnished or waxed paintings.
- Canvas Supports other than watercolor canvas stated in the "Allowed" criteria above.

## **PRESENTATION OF ART:**

### **ALLOWED**

- All exhibited art work must be framed.
- Minimum image size: 140 square inches (multiply height x width; e.g. 10" x 14").
- Maximum frame size: 48" in any direction.
- Maximum frame width: 3 inches.
- Wood frame: simple/smooth wood tones (w/o ornate carved ornamentation). (See FAQ at WSA website for examples)
- Metal frame: gold, silver or black (without decorative corners).
- Light enough to be handled by one person.
- Plexiglas plastic glazing only.
- Wire must have taped ends or plastic coating, ready to hang and must support the weight of the painting.
- Mats (inner and outer) if used, must be white or off-white.
- Wood Liners, if used, must be wood tone, white, gold, or silver.

### **NOT ALLOWED**

- Glass
- Non-glare glazing
- Frayed wire ends
- Saw tooth hangers

- **Colored mats/liners**
- Mats painted onto the original artwork
- Smudged, dirty mats
- Painted colored frames

### **LIABILITY**

WSA and the ASCA will take every precaution against damage or theft, but will not be responsible for damage or loss whatever the cause. Artists should carry their own insurance.

### **DUES**

Members who have not yet paid their WSA Dues for 2016: Send checks in the amount of \$30, payable to WSA, to Heike Covell, Membership Chair, 11012 Willingham Drive, Huntsville, AL 35803-2073.

New Members: Send check for \$30, payable to WSA, to Heike Covell, Membership Chair, 11012 Willingham Drive, Huntsville, AL 35803-2073.

### **DIGITAL ENTRY PROCEDURES**

- \* Color must be accurate for web publication.
- \* Images must be **300 dpi and saved in JPEG format not to exceed 3MB.**
- \* Images must be cropped to exclude frames, mats & background.
- \* Each image on the CD must have the artist's last name, an entry number (A, B,) and painting title to coincide with Entry Form. (e.g. JonesARock.jpg, JonesBScissors.jpg, etc.) \_
- \* Postal received entries requiring signature will be returned.
- \* Entries may be either by E-mail or CD, but **NOT BOTH.**
- \* **Artists with email will be notified of paintings selected and they will receive shipping/delivery instructions by e-mail and on the WSA website. Only artists without e-mail should Enclose #10 Self-Addressed Stamped Envelop (SASE) for Notification status. No envelop....no notification!**
- \* E-mail or CD entries **WILL NOT** be processed until the Entry Fee, SASE, and Entry Form are **received** by Jaceena Shepard **NLT JUL 8.**
- \* Changes/substitutions to entries will not be accepted after **Jul 8, 2016.**

### **E-MAIL ENTRIES**

- \* Submit entries, properly identified and formatted according to the digital image REQUIREMENTS above, as an attachment to an Email.
- \* Include in the body of email message your name, address, phone, e-mail address, plus all of the Entry Form information, in correct order to match the Entry Form, and send to: [wsalabamaentries@aol.com](mailto:wsalabamaentries@aol.com). Receipt of your Email entry will be acknowledged by auto return receipt message. Check your spam mail if it is not received.
- \* Send completed entry form, check (payable to WSA) for entry fee for number of images submitted, and #10 SASE if you do not have email (See "ALL ENTRIES" for address.)

### **CD ENTRIES**

- \* Submit entries, properly identified and formatted according to above digital image requirements, on a CD (No DVDs).
- \* Use a marker to identify each image. (See example at right.)
- \* Send CD with completed entry form, \$30 entry fee check (payable to WSA) and a SASE. (See " ALL ENTRIES" for address.)



### **FEE**

- \* 1 or 2 images = \$30. Send Entry Fee checks, made payable to WSA. (See "ALL ENTRIES" for address.)

### **ALL ENTRIES - DEADLINE FOR RECEIPT: JULY 8, 2016**

- Artwork will be reviewed by the WSA Screening Committee to assure adherence to the Prospectus.
- WSA reserves the right to refuse any painting that does not match the submitted entry, the media criteria or framing criteria. (See [WSA website for FAQ, listed under Resources, for examples of accepted framing](#)).
- Works that do not pass either selection screening or final exhibition screening will be returned at artist's expense. The Screening Committee's decisions are final.
- Entrants failing to deliver selected works **will be** denied entry to future exhibitions for two years. No painting may be substituted and none may be removed before the end of the show.
- Send completed Entry Form, check for entry fee, #10 SASE, and CD by First Class Mail Only to: Jaceena Shepard, 1571 County Rd. 414, Town Creek, AL 35672.

### **DELIVERY AND RETURN SHIPMENT**

All artists whose work is selected for exhibition will receive instructions for shipping and delivery in the Acceptance Notice by **email and on the WSA website**. A \$25 HANDLING FEE will be charged for all shipped paintings. Make check to WSA in the amount of \$25 and mail to Jaceena Shepard @ 1571 County Rd 414, Town Creek, AL 35672. Check must arrive NLT **AUGUST 26, 2016 (SHIPPED PAINTINGS DUE AT ASCA?)**.



Watercolor Society of Alabama  
 1571 County Rd. 414  
 Town Creek, AL 35672

Lyn Gill  
 AMS Chair  
 Phone: 251-363-2233  
 E-mail: lyn.gill1@gmail.com

**ENTRY DEADLINE RECEIPT: JULY 8, 2016**

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 •2016 WSA AMS ENTRY FORM

Artist \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_  
 State \_\_\_\_\_  
 Phone \_\_\_\_\_  
 Email \_\_\_\_\_

\*\*\*\*\*  
 #A  
 TITLE \_\_\_\_\_  
 I/Size (HxW) \_\_\_\_\_ F/Size (HxW) \_\_\_\_\_  
 Price if for sale \_\_\_\_\_ Value if NFS \_\_\_\_\_  
 Date painted (mo./yr.) \_\_\_\_\_

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 #B  
 TITLE \_\_\_\_\_  
 I/Size (HxW) \_\_\_\_\_ F/Size (HxW) \_\_\_\_\_  
 Price if for sale \_\_\_\_\_ Value if NFS \_\_\_\_\_  
 Date painted (mo./yr.) \_\_\_\_\_

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 AGREEMENT: Submission of this image of the painting, if accepted by the Juror of Selection, shall constitute an Agreement on the part of the artist to comply with the conditions set forth in this Prospectus, including the following:

1. I hereby release and discharge the officers of the Watercolor Society of Alabama (WSA) its representatives, and the Exhibition Venue from any and all claims occasioned by damage or loss of said image or painting while in the possession of WSA/Exhibition Venue.
2. No work accepted may be withdrawn prior to the close of the exhibition.
3. Permission to reproduce the painting for educational or publicity purposes is granted.
4. I realize if my work is selected and I withdraw **or cannot meet the delivery deadline, regardless of any reason,** or it does not meet eligibility requirements set forth in the prospectus including that it has not been exhibited in another WSA show, I will be disqualified immediately. Awards or letters will be rescinded, and I will not be allowed to enter WSA exhibitions for two years. **So regard this when you schedule your painting for entry in another show.**

\_\_\_\_\_  
 Artist Signature Date

IF YOU HAVE QUESTIONS ABOUT THE PROSPECTUS REQUIREMENTS, PLEASE CONTACT JACEENA SHEPARD AT: [jaeshep@aol.com](mailto:jaeshep@aol.com) or SHIRLEY TUCKER AT: [sjtuck41@att.net](mailto:sjtuck41@att.net).